

# **Intimate Visions**

Paintings on a Small Scale  
by Members of the  
New England Watercolor Society

**Whistler House Museum of Art**

Lowell, Massachusetts



**Whistler House Museum of Art**  
243 Worthen Street  
Lowell, Massachusetts 01852

Non-Profit Org.  
U.S. Postage

**PAID**

Lowell, MA 01853  
Permit No. 315

## Intimate Visions

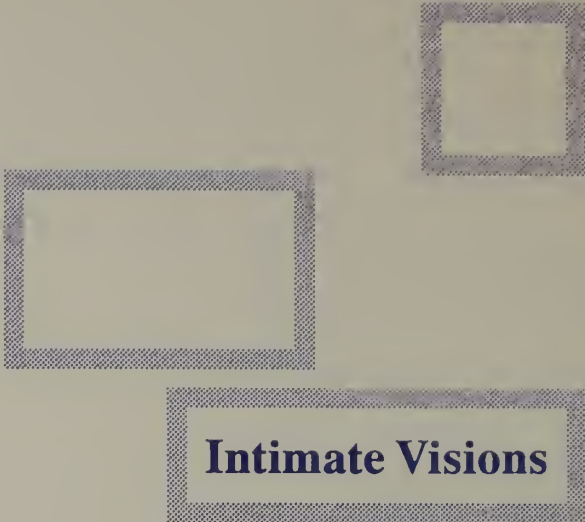
Paintings on a Small Scale  
by Members of the  
New England Watercolor Society

NANCY HOWELL  
91 SCOTT CIRCLE

48

DEDHAM

MA 02026



## Intimate Visions

Paintings on a Small Scale  
by Members of the  
New England Watercolor Society

### Whistler House Museum of Art

243 Worthen Street  
Lowell, Massachusetts

**April 14 — May 24, 1991**

Opening Reception:  
Sunday, April 14  
2:00 pm — 5:00 pm

Museum Hours:  
Wednesday — Saturday, 11:00 am — 4:00 pm  
Sunday, 1:00 pm — 4:00 pm

In Conjunction with the Exhibition:

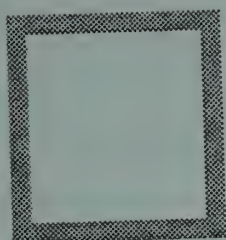
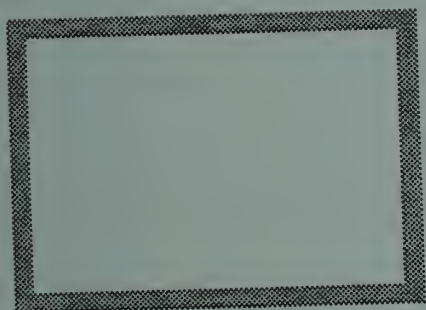
Lecture by  
Loring W. Coleman, A.W.S.  
Sunday, April 21  
2:00 pm

Demonstration by  
Carleton Plummer, A.W.S.  
Sunday, April 28  
2:00 pm

Demonstration by  
Edward Minchin, A.W.S.  
Sunday, May 19  
2:00 pm

Exhibition and events will be in the Parker Gallery of the Museum.

Telephone (508) 452-7641 for further information.



## **Intimate Visions**

Paintings on a Small Scale  
by Members of the  
New England Watercolor Society

April 14 — May 24, 1991

**Works for Sale**

**Whistler House Museum of Art**

243 Worthen Street  
Lowell, Massachusetts

## Works for Sale

*(All works are watercolors unless noted.)*

1.	VIRGINIA AVERY, Beach Carpet	\$ 300.
2.	ANN M. BANNISTER, Paddlin' Madeline	\$ 250.
3.	MILDRED BARTEE, Country Sunlight	\$ 225.
4.	JOAN BORYTA, Winter Walk	\$ 150.
5.	ELAINE BRADLEY, Cousins	\$ 225.
6.	RALPH BUSH, Fresh Berries	\$ 350.
7.	LORING W. COLEMAN, On My Way Home	\$2,500.
8.	JOSEPH J. CORREALE JR., Dorothy Russell's Place	\$ 500.
9.	CYNTHIA VAN HORNE EHRLICH, Pocket Full of Posies	\$ 300.
10.	MARGARET FITZWILLIAM, Nantucket Meadow	\$ 200.
11.	JOAN GRISWOLD, A Spot in the Sun	\$ 110.
12.	DOROTHY GUNTHER, Silk Rainbow	\$ 225.
13.	MARILYN LINCOLN, Saint Agnes Church	\$ 125.
14.	MARCELLINE A. McMANUS, A Taste of Strawberries	\$ 225.
15.	ANN M. MURPHY, Sea Song	\$ 175.
16.	MARGARET PHILBRICK, Pemaquid Point	\$ 225.
17.	CARLTON PLUMMER, Feeding Gulls	\$1,000.
18.	JOAN PLUMMER, Fragments	\$ 200.
19.	THOMAS REBEK, Garden Gate Snowfall	\$ 280.
20.	MARY JO RINES, Sea Reverie	\$ 300.
21.	GEORGE SHEDD, Low Tide	\$ 375.
22.	DONALD STOLTENBERG, Beach House	\$ 675.
23.	DON STONE, Waiting for Summer	\$ 900.

24.	PATRICIA M. SWAN, Daisies in George Washington Bottle	\$ 300.
25.	MARILYN SWIFT, Floral	\$ 400.
26.	ANNE D. SULLIVAN, Cobalt Skies	\$ 175.
27.	MARY CALLAHAN, Iris	\$ 100.
28.	EVELYN V. CARLSON, Mushrooms IV	\$ 85.
29.	GRACIA DAYTON, Purple Shadows	\$ 450.
30.	JOAN DUNKLE, Frozen Patterns, 1990 (aquamedia & collage)	\$ 250.
31.	MARJORIE FURRER, The Visitors	\$ 250.
32.	DEIDRE GRUNWALD, Spring Celebration (watercolor & ink)	\$ 300.
33.	NANCY HOWELL, Sunstruck Lupine 1991	\$ 250.
34.	ANDREW KUSMIN, Life is Eternal	NFS
35.	MARY LIZOTTE, Rockcliff Bay	\$ 200.
36.	JOYCE LOZZI, Rockport Home	\$ 250.
37.	EDWARD MINCHIN, The Quiet Place	\$ 285.
38.	DEAN MINOR, Sesuit Dunes	\$ 200.
39.	MARGARET RAWLS, Don Plummer	\$ 300.
40.	BETTY SAVENOR, The Vendor	\$ 300.
41.	MARIAN WILLIAMS STEELE, Sandy Bay	\$ 600.
42.	BELL TERNES, Winter, H.I	\$ 300.
43.	DORIS WEINER, Cara Series	\$ 300.
44.	RUTH WYNN, Vinal Duo	\$ 500.
45.	NELSON ZIEGLER, Tennessee Mist	\$ 200.





# **Intimate Visions**

**April 14 -- May 24, 1991**

**Additional Works in the Exhibition**

## Intimate Visions

### Additional Works in the Exhibition

*(All works are in watercolor unless otherwise noted.)*

- 27. MARY CALLAHAN, Marshfield, MA  
*Iris*
- 28. EVELYN V. CARLSON, Peterborough, NH  
*Mushrooms IV*
- 29. GRACIA DAYTON, Lexington, MA  
*Purple Shadows*
- 30. JOAN DUNKLE, North Hampton, NH  
*Frozen Patterns, 1990*
- 31. MARJORIE FURRER, Wayland, MA  
*The Visitors*
- 32. DEIRDRE GRUNWALD, Maynard, MA  
*Spring Celebration (watercolor and ink)*
- 33. NANCY HOWELL, Dedham, MA  
*Sunstruck Lupine, 1991*

34. ANDREW KUSMIN, Westford, MA  
*Life is Eternal*
35. MARY LIZOTTE, Norwell, MA  
*Rockcliff Bay*
36. JOYCE LOZZI, Melrose, MA  
*Rockport Home*
37. EDWARD MINCHIN, Rockland, MA  
*The Quiet Place*
38. DEAN MINOR, Natick, MA  
*Sesuit Dunes*
39. MARGARET RAWLS, Lexington, MA  
*Don Plummer*
40. BETTY SAVENOR, Lexington, MA  
*The Vendor*
41. MARIAN WILLIAMS STEELE, Gloucester, MA  
*Sandy Bay*
42. BILL TERNES, Sherborn, MA  
*Winter, H.I.*
43. DORIS WEINER, Newton, MA  
*Cara Series*
44. RUTH WYNN, Waltham, MA  
*Vinal Duo*
45. NELSON ZIEGLER, Boxboro, MA  
*Tennessee Mist*

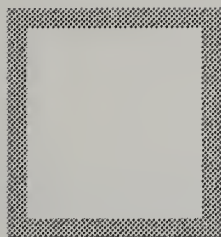






*photo by Mark Germann*

*LORING W. COLEMAN, On My Way Home*



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Lowell, Massachusetts

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In conjunction with the Exhibition:

Lecture by  
Loring W. Coleman, A.W.S.  
Sunday, April 21  
2:00 pm

Demonstration by  
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Sunday, April 28  
2:00 pm

Demonstration by  
Edward Minchin, A.W.S.  
Sunday, May 19  
2:00 pm

Exhibition and events will be in the Parker Gallery of the Museum.

Support for this exhibition and accompanying programs has been provided by the New England Watercolor Society and through a Cooperative Agreement with the U.S. Department of the Interior, Lowell National Historical Park and Lowell Historic Preservation Commission.



## Introduction

While large scale works command the attention of audiences by their very size, they also have been critically equated with technical competency and the achievement of expressive mastery. Collectors admire the extroverted statements inherent in large scale works. Neither their taste nor their ownership can be missed. Their literal dominance of a space becomes a public testament to power and position both for owner as well as artist.

On the other hand, paintings on a small scale hold a unique position in the world of art, at various times ignored as inconsequential, or collected as treasures. From the perspective of the artist as well as the collector, the historic position of the small scale painting has always been an intensely personal one. For artists, small works can be studies for larger paintings, reflective, notational, the visual equivalent of entries in a personal diary or complete statements of a particular aesthetic approach. The small paintings of Vermeer are no less admired than the works of Rembrandt in modern times, yet the artistic statements of each invite different responses. The intimacy and introspection of the former contrast strongly with the extroversion of the latter in subject and style and these are enhanced through the use of scale.

For the cognoscenti, small works mean private settings and intimate interaction. Rarely are these works displayed in larger public rooms but rather in libraries, parlors or bedrooms. Viewed by being held in the hand or at arm's distance, many such works have been especially commissioned, such as miniature portraits, to commemorate intensely personal relationships or to be admired solely by one viewer at a time. Collectors of artists' studies are particularly attracted to the immediate and direct reflections of the creative process and develop a special involvement in those artists' visions but the contemporary attitude toward collection and exhibition has been toward the single, powerful statement rather than the diversity of multiple, small images as if the quality and importance of a work were diminished by size.

This exhibition hopes to explore the spaces both physical and philosophical that exist in the worlds of small scale paintings and refresh the encounter between artists and art lover through the experience of Intimate Visions. The membership of the New England Watercolor Society was especially invited to share this process since perhaps no other medium reflects the dichotomy of attitudes toward small scale works than does watercolor, historically or in contemporary interpretation. In addition, being a nationally respected organization of select professionals, their experience and expertise would be equal to the challenge.

Long a medium of both amateur as well as professional, the acquisition of some skill in watercolor was once considered essential to the 'finish' of a cultured person, male or female. The simplicity, flexibility and portability of watercolor made it ideal for the quick study or for travel, whether near or abroad. But the medium has fought battles of appreciation, since mastery of oils, fresco or even tempera were held in critically higher levels of esteem. Although this attitude has been somewhat overcome in recent decades, it was achieved by echoing the larger scale admired in other media. Technically, watercolorists often measure their own achievements by the increasing sizes of paper that they can successfully cover with paint. While many have not neglected either the aesthetic pleasures or marketability of small scale works, given the opportunity to exhibit a work, the more prominent and publically impressive larger piece would be selected over the smaller one of equal quality.

Hence, the underlying motivation in the organization of this exhibition is to reevaluate the artistic interpretation of the medium of watercolor in a limited physical format and redirect attention to the surprise, enchantment, and focus to be found on a small scale. While some of these works were previously executed and have been exhibited elsewhere, others were painted specifically in response to the invitation of the exhibition. It is hoped that audiences will find larger worlds than expected through the viewing of Intimate Visions.

The members of the New England Watercolor Society are a distinguished group of artists who are always ready and willing to share their creative energies and visions with the world. Their eager participation and financial support made it possible for the Museum to fulfill its vision of this exhibition. To the membership and leadership of the New England Watercolor Society, to all of the exhibitors, to the lecturers and demonstrators, we extend our deepest appreciation.

Particular gratitude is due Anne D. Sullivan, member of the New England Watercolor Society and a long-time supporter of the Whistler House Museum of Art. She was instrumental in assisting with the early stages of organization, arranging for lecturers and demonstrators, and providing ideas and support for the exhibition. We are also grateful for the continuing support of our Public Programming received through a Cooperative Agreement with the U.S. Department of the Interior, Lowell National Historical Park and Lowell Historic Preservation Commission. To the staff and volunteers of the Whistler House Museum of Art for their constant assistance with the exhibition and programs, we extend a special thanks.

— Carol Durand  
*Curator and Executive Director*  
*April, 1991*



*DONALD STOLTENBERG, Beach House*

## **New England Watercolor Society Historical Background**

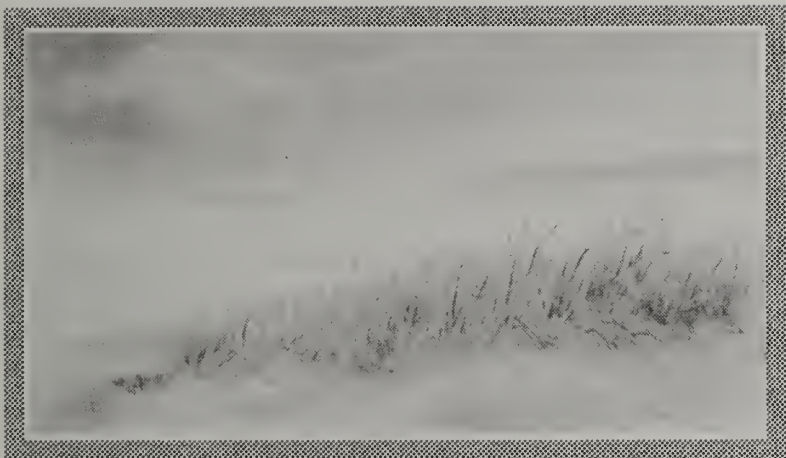
The New England Watercolor Society which began in 1885 as the Boston Watercolor Society, was organized for the advancement of aesthetic watercolor craftsmanship. For the first forty years of its history, its membership included some of the best known names in American art, Charles Curtis Allen, Frank W. Benson, George Hallowell, F. Childe Hassam, Louis Kronberg, Otis Philbrick, Maurice Prendergast and Charles Woodbury. John Singer Sargent was an honorary charter member when the organization again changed its name to the Boston Society of Watercolor Painters in 1892.

Annual watercolor exhibitions were held until 1950 in a variety of locations such as the Boston Art Club and Vose Galleries, and the work of Society members began to be appreciated by larger audiences through exhibitions at the Boston Museum of Fine Arts, the Wichita Art Association in Kansas and a traveling exhibition organized by the American Federation of Arts in 1926.

From 1951 through 1969, the Museum of Fine Arts in Boston became the site of the annual exhibition, followed again by a diverse series of locations from the New City Hall (Boston) to the Guild of Boston Artists, from the Boston Center for the Arts to the Rockport Art Association. For approximately the last decade, the Federal Reserve Bank of Boston has hosted the Annual, the Centennial Exhibition of the Society in 1986 and the Society sponsored juried North American Open Shows of 1988 and 1990.

By 1980, the Society's membership had grown to include artists from every state in New England and the Society's name was changed again to reflect the growing geographical diversity of its membership. The New England Watercolor Society presently has approximately 160 Full Members whose work in aquamedia has achieved a high degree of accomplishment. Many are also invited members of the American Watercolor Society and other prestigious professional organizations and have received national and international recognition for their paintings in a wide range of exhibitions and competitions.





*ANNE D. SULLIVAN, Cobalt Skies, 1991*

## **New England Watercolor Society Membership**

The New England Watercolor Society strives today to maintain the same standards of achievement established by its first members. Membership in the New England Watercolor Society is obtained through a jury process held once a year before the annual meeting in March. Prospective members must submit three paintings or three slides for review and must demonstrate professional accomplishment in aquamedia and presentation, maturity of style and originality. Accepted artists are welcomed at the annual business meeting and become full members with attendant voting and exhibition privileges and responsibilities.

The Society also welcomes Associate Members, who have no voting or exhibition privileges, but may attend the annual meeting, receive the NEWS newsletters and invitations, and receive reduced fees for select exhibitions such as the biennial North American Open. Further information on Full or Associate Membership may be obtained from the Secretary, New England Watercolor Society, 162 Newbury Street, Boston, Massachusetts 02116.

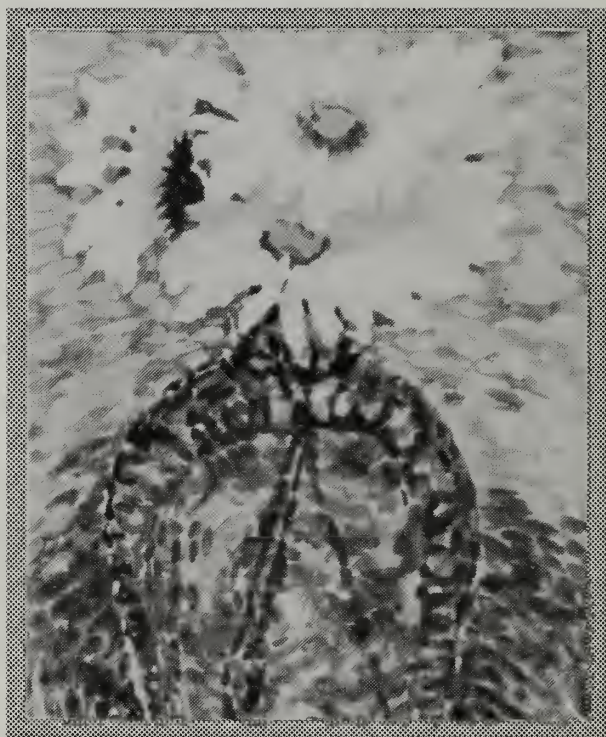
## Catalogue of the Exhibition

*(All works are watercolors unless noted.)*

1. VIRGINIA AVERY, Marshfield Hill, MA  
*Beach Carpet,*
2. ANN M. BANNISTER, Westchester, MA  
*Paddlin' Madeline*
3. MILDRED BARTEE, Lexington, MA  
*Country Sunlight*
4. JOAN BORYTA, Plainfield, MA  
*Winter Walk*
5. ELAINE BRADLEY, Billerica, MA  
*Cousins*
6. RALPH BUSH, Rockport, MA  
*Fresh Berries*
7. LORING W. COLEMAN, Harvard, MA  
*On My Way Home*
8. JOSEPH J. CORREALE JR., Woodbridge, CT  
*Dorothy Russell's Place*

9. CYNTHIA VAN HORNE EHRLICH, Westford, MA  
*Pocket Full of Posies*
10. MARGARET FITZWILLIAM, Wellesley Hills, MA  
*Nantucket Meadow*
11. JOAN GRISWOLD, Wellesley, MA  
*A Spot in the Sun*
12. DOROTHY GUNTHER, Roslindale, MA  
*Silk Rainbow*
13. MARILYN LINCOLN, Arlington, MA  
*Saint Agnes Church*
14. MARCELLINE A. McMANUS, Wellesley Hills, MA  
*A Taste of Strawberries*
15. ANN M. MURPHY, Humarock, MA  
*Sea Song*
16. MARGARET PHILBRICK, Sheffield, MA  
*Pemaquid Point*
17. CARLTON PLUMMER, Chelmsford, MA  
*Feeding Gulls*
18. JOAN PLUMMER, Chelmsford, MA  
*Fragments*
19. THOMAS REBEK, Boston, MA  
*Garden Gate Snowfall*
20. MARY JO RINES, Weston, MA  
*Sea Reverie*
21. GEORGE SHEDD, Burlington, MA  
*Low Tide*

22. DONALD STOLTENBERG, Brewster, MA  
*Beach House*
23. DON STONE, Monhegan Island, ME  
*Waiting for Summer*
24. PATRICIA M. SWAN, Francestown, NH  
*Daisies in George Washington Bottle*
25. MARILYN SWIFT, Gloucester, MA  
*Floral*
26. ANNE D. SULLIVAN, Lowell, MA  
*Cobalt Skies*



*PATRICIA M. SWAN, Daisies in George Washington Bottle*





**Whistler House Museum of Art**  
243 Worthen Street  
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## **New England Watercolor Society**

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The Chinese Culture Institute  
is pleased to present paintings  
by members of  
The New England Watercolor Society  
September 12 to ~~September~~ 25, 1991  
*Oct.*

at  
CCI Gallery  
276 Tremont Street  
Boston, Massachusetts

You are cordially invited to a reception  
Thursday, September 12, 1991  
from 5:30 p.m. to 7:30 p.m.

Gallery hours 9:30 a.m. to 5:00 p.m., Tuesday to Saturday

Chinese Culture Institute  
276 Tremont Street  
Boston, MA 02116  
(617) 542-4599

Non-Profit Organization  
U.S. Postage  
PAID  
Boston, MA  
Permit No. 58369



Chinese Culture Institute is partially supported by grants from the National Endowment for the Arts, Massachusetts Cultural Council, a state agency, the Boston Globe Foundation and Boston Arts Lottery Council.



New  
England  
Watercolor  
Society

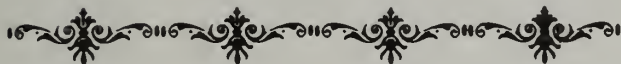
*Founded in 1885*





The Guild of Boston Artists  
is pleased to announce  
**The New England Watercolor Society's  
Annual Winter Members Show**  
January 8 - February 9, 1991

162 Newbury St., Boston, MA 02116  
open Tuesday - Saturday  
from 10:00 A.M. to 5:00 P.M.  
(617) 536-7660



You are cordially invited to a reception  
Tuesday, January 8, 1991  
From 5:30 to 7:30 P.M.

N.E.W.S.  
P.O. Box 1190  
Burlington, MA 01803

Address Correction Requested

BULK MAIL  
U.S. Postage  
PAID  
Lexington, MA 02173  
Permit #52993

# NEW ENGLAND WATERCOLOR SOCIETY

FORMERLY

BOSTON WATERCOLOR SOCIETY

Organized in 1885 for the Advancement of Aesthetic Watercolor Craftsmanship  
162 Newbury Street, Boston, MA 02116



*Attention N.E.W.S. Artist Members!*

## N.E.W.S Annual Members Show

*Dates: January 9 - Feb. 9, 1991*

*Place: Guild of Boston Artists, 162 Newbury St., Boston, MA*

*Receiving: January 2,3 & 4 10:AM - 5:PM - One painting per member*

*Size: Paintings not to exceed 48" in any direction*

*Prizes: Gold and Silver medals, and Grumbacher Award amongst others*

*Sales: Will be encouraged - 33 1/3% divided between N.E.W.S. and Guild  
- 66 2/3% to Artist*

*Reception: Tuesday, January 8, 1991 5:30 - 7:30*

*Pick Up: Feb. 12,13,14 10:AM - 5:PM*

NEW ENGLAND WATERCOLOR SOCIETY  
FORMERLY  
BOSTON WATERCOLOR SOCIETY



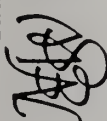
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ARTIST \_\_\_\_\_  
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PRICE \_\_\_\_\_

NEW ENGLAND WATERCOLOR SOCIETY  
FORMERLY  
BOSTON WATERCOLOR SOCIETY



ARTIST \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
ZIP \_\_\_\_\_  
TITLE \_\_\_\_\_  
PRICE \_\_\_\_\_  
MEDIUM \_\_\_\_\_

NEW ENGLAND WATERCOLOR SOCIETY  
FORMERLY  
BOSTON WATERCOLOR SOCIETY



ARTIST \_\_\_\_\_  
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ZIP \_\_\_\_\_  
TITLE \_\_\_\_\_  
PRICE \_\_\_\_\_  
MEDIUM \_\_\_\_\_



NEW ENGLAND WATERCOLOR SOCIETY ANNUAL AWARDS EXHIBITION

January 8 - February 9, 1991

1.	John Krenik	Under The Grande American Elm	\$1,250.00
2.	Cynthia Van Horne Ehrlich	Enter	4,500.00
3.	Eudoxia Woodward	Balloon Flower In Flight #2	NFS
4.	Mary Jo Rines	Sea Wash	1,100.00
5.	Joanne L. Hatch	Celebration #5	1,250.00
6.	Pamela Fox	A Golden Path	750.00
7.	Jim Hooley	The New Porch	1,100.00
8.	Robert Steedman	Endings	900.00
9.	Evelyn V. Carlson	J.D. On The Job	1,000.00
10.	William Maynard	Flyers Boatyard	1,100.00
11.	Neil Drevitson	Inspiration	3,000.00
12.	Ruth Cobb	Maine Coast - Sea Gulls	2,000.00
13.	Charlotte Devoe	The Quilt	3,500.00
14.	Anne D. Sullivan	Broadway Rhythms	NFS
15.	Eleanor Mahoney	Apples	500.00
16.	Margaret Philbrick	After The Storm	600.00
17.	Joyce Lozzi	End Of Road	1,400.00
18.	George Shedd	A Lazy Afternoon	1,900.00
19.	Ann M. Murphy	Party	NFS
20.	Yvonne Shukovsky	December Mist	675.00
21.	Sergio Roffo	Tow Zone	2,500.00
22.	Mary Callahan	A Boston Tradition	1,200.00
23.	John A. Neff	Coastal Village	1,800.00
24.	Barbara Van Winkelen	Poulette Porcelaine	1,400.00
25.	Betty Carmell Savenor	Come Fly With Me	1,000.00
26.	Doris L. Weiner	Anne' Series	NFS
27.	Nelson Ziegler	Annapolis Dome	2,500.00
28.	Carlton Plummer	Counterforce	3,000.00
29.	Nancy Howell	Interiors II	NFS
30.	Gregory Dunham	Shadow Side	750.00
31.	Wini Long	Victorian Times	750.00
32.	Roberta Thresher	Late Chore	1,500.00
33.	Patricia Swan	Milkweed	1,200.00
34.	Eugene Conlon	Drawn Shades, The President's House	NFS
35.	Richard T. LaRoche	Acadian August	1,500.00
36.	Ann M. Bannister	Hilda's Wash	600.00
37.	Edward Minchin	Reflection	4,000.00
38.	Peter L. Spataro	Horn Hill, Monhegan	950.00
39.	Marilyn Swift	Winter Sea	1,500.00
40.	Peter Adrian Thomas	On The Road	4,200.00
41.	Ruth Wynn	Winter Garden	2,500.00
42.	Jean Clohisy	Pink Geranium	2,000.00
43.	Gerarde Doucette	Who Goes There?	1,500.00
44.	Gracia Dayton	Boston Hues	2,000.00
45.	Andrew Kusmin	Remnants	1,100.00
46.	Loring W. Coleman	SAE 30	NFS
47.	Robert Aiello	French Hill, Worcester	900.00
48.	Elaine Bradley	Inside Out	500.00
49.	Mary Griffin	Yellow And Purple Iris	1,200.00
50.	Don Mosher	Castello Di Petrioa, Italy	2,250.00

51.	Sharon Wooding	Veil Series II	\$1,200.00
52.	Patience E. Haley	Island Night Sea	2,800.00
53.	Jean N. Harris	Endangered Species	1,050.00
54.	Thomas Rebek	Gulls At The Bridge	2,000.00
55.	Joseph Santoro	Up For Repairs	4,000.00
56.	William Ternes	Lupins III	NFS
57.	T. Nicholas Phakos	New England Winter	1,200.00
58.	Dean Minor	Pumpkin Harvest	1,200.00
59.	Margaret Fitzwilliam	Autumn In Back Bay	NFS
60.	Rigmor Washburn	Yellow Umbrella	1,400.00
61.	Elizabeth H. Pratt	Water's Edge	900.00
62.	Maruta Kajaks-Grots	Bye, Bye Blackbird	600.00
63.	John Loughlin	In The Scottish Highlands	650.00
64.	Betty Lou Schlemm	Florida Landscape	2,000.00
65.	Deborah Rubin	Yellow Tulips	1,800.00
66.	John Boyington	Retired Skiff	1,600.00
67.	Fletcher P. Adams	The Cave	1,500.00
68.	Murray Wentworth	Broken Spruce	3,800.00
69.	Catherine Chin	Halloween Kids	1,000.00
70.	Margaret Rawls	Joan Mellion	NFS
71.	Mary Lizotte	Enchanted Garden	
72.	Marcelline McManus	Liz's Pine Basket	950.00
73.	Nathalie Nordstrand	Evening Light	1,800.00
74.	Mildred Bartee	Lucille's Country Kitchen	1,400.00
75.	Mary Ann Perkins	Calla Lilies	1,700.00
76.	Don Stone	The Harvest	6,000.00
77.	Michael Sorrentino	Norwell Landmark	2,475.00
78.	Marion Williams Steele	Daily Dip	3,500.00
79.	Elaine Wentworth	Salt And Light	3,200.00
80.	Joan Griswold	Candy And Flowers	1,200.00
81.	Marilyn Lincoln	No School	600.00
82.	Niki Baccus	Spermelody	1,400.00
83.	Donald Stoltenberg	Windforce	1,300.00
84.	Henry McDaniel	A Bit Of Vermont	3,600.00
85.	Fran Scully	Backwoods	2,500.00
86.	Bernard Gerstner	Rural Mist, Jeffersonville, VT	3,000.00
87.	Ellen Helman	Patterns Of Indian Art	4,200.00
88.	Frederick Kubitz	Farmstead In Winter, Boothbay	975.00
89.	Marcia Gibbons	Cattails	500.00
90.	Ralph Bush	The First Snow	1,200.00
91.	Barbara Wylan	Alpenglow	1,100.00
92.	Lucy Clark Winant	Screw Auger Falls, Maine	960.00
93.	Martin Ahearn	Rowley Farm	2,500.00

#### Window

94.	Deirdre McCullough Grunwald	Orange In A Cathedral	475.00
95.	Joan Plummer	Cabbage Impression	1,400.00
96.	Lucille Davis Grimm	The Leo Collection II	1,000.00
97.	Joan Dunkle	Summer Passages	NFS
98.	Marshall Joyce	Dim Day On The Docks	450.00